



SHRIEKING PART THREE

the AMAZING SPIDER-MAN

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392

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CODE
AUTHORITY

IN THE
AFTERMATH OF
TRAGEDY --



-- PETER PARKER™
NO MORE!



MARK & RANDY
after
JAZZY JOHNNY

THE
MINNESOTA TWINS
HAVE A
NEW OWNER



LITTLE BIG LEAGUE

CASTLE ROCK ENTERTAINMENT PRESENTS A LOBELL/BERGMAN PRODUCTION AN ANDREW SCHENMAN FILM "LITTLE BIG LEAGUE" LUKE EDWARDS TIMOTHY BUSFIELD
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Stan Lee
PRESENTS: **THE AMAZING SPIDER-MAN®**



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DIDN'T
YOU HEAR
ME? I SAID--

LET

HIM

GO!!



WHEN I GIVE
YOU AN ORDER--
YOU LISTEN
TO ME!



BUT... I DON'T
UNDERSTAND--

DO YOU
THINK THAT
MATTERS?!

YOU'RE MY SON...
I'M YOUR MOTHER
...AND YOU'LL OBEY
ME WHETHER YOU
UNDERSTAND
OR NOT!



BECAUSE
MOTHER--
--ALWAYS
KNOWS BEST!





KRAK



-- HE'LL BECOME ONE OF US.

AND ON THAT GLORIOUS DAY... CARRION WILL HAVE A FATHER. SHRIEK WILL HAVE A HUSBAND.



OUR PRECIOUS FAMILY-- WILL BE HEALED AND WHOLE AGAIN. FAMILY?

I HAD A FAMILY ONCE-- BUT IT'S SO HARD TO REMEMBER--!



THOSE AREN'T MEMORIES, CARRION... THEY'RE DREAMS, NIGHTMARES.

THE SOONER YOU FORGET THEM... THE BETTER OFF YOU'LL BE.

NOW COME ALONG, DARLING.

THERE'S SO MUCH MOMMY WANTS TO TEACH YOU.

EVERY CELL IN HIS BODY IS BURNING. EVERY NERVE-ENDING SCREAMING WITH PAIN.

BUT AT LEAST HE'S ALIVE.



HE TRIES TO FOCUS HIS THOUGHTS... RECALL WHERE HE IS... HOW HE GOT HERE. BUT EVEN THE EFFORT TO THINK BRINGS UNBEARABLE WAVES OF AGONY.

THIS PAIN... IT SEEMS SO FAMILIAR. AS IF IT'S ALL HE'S EVER KNOWN. AS IF HE'S SPENT YEARS VAINLY TRYING TO ESCAPE IT.



SO WHEN THE DARKNESS REARS UP AGAIN... HE DOESN'T FIGHT IT...

... HE WELCOMES IT...



... AND SURRENDERS...

... MOVING DOWN, DOWN, DOWN...



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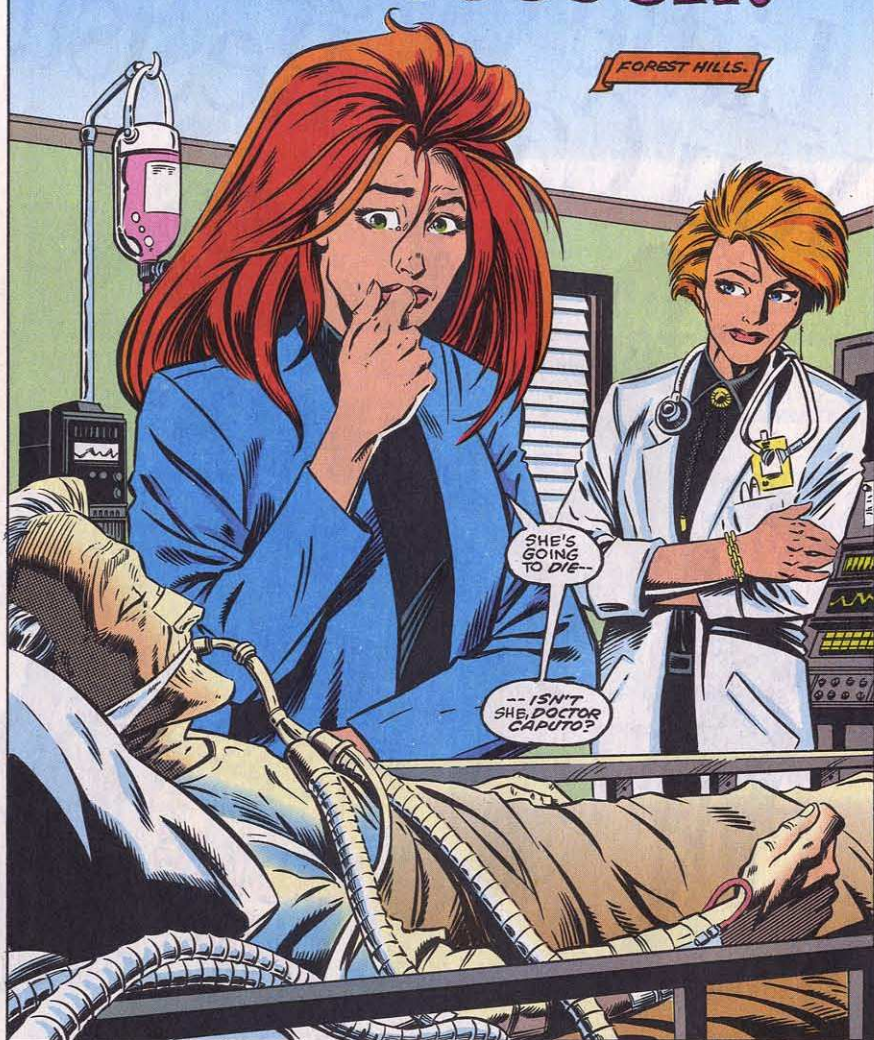
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...INTO
OBIVION.

SHRIEKING, PART THREE: The COCOON!

FOREST HILLS.



SHE'S
GOING
TO DIE--

-- ISN'T
SHE, DOCTOR
CAPUTO?

J.M. De MATTEIS
WRITER

JOE ROSEN
LETTERER

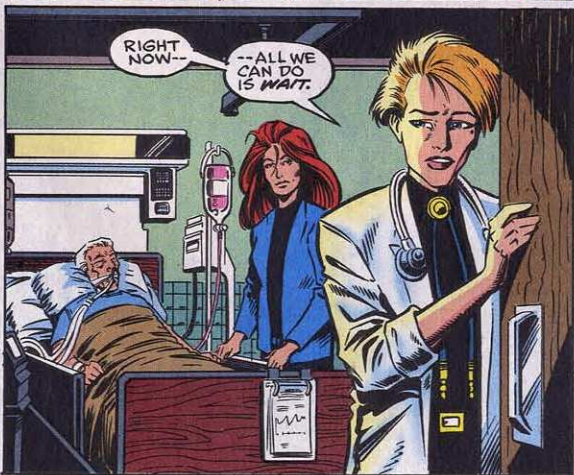
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COLORIST

RANDY EMBERLIN
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DANNY FINGEROTH
EDITOR

TOM DE FALCO, EDITOR IN CHIEF





If You
Like
our
Pizza,
You'll
Love
our
HEROES!

You Can't Top

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Hut®**

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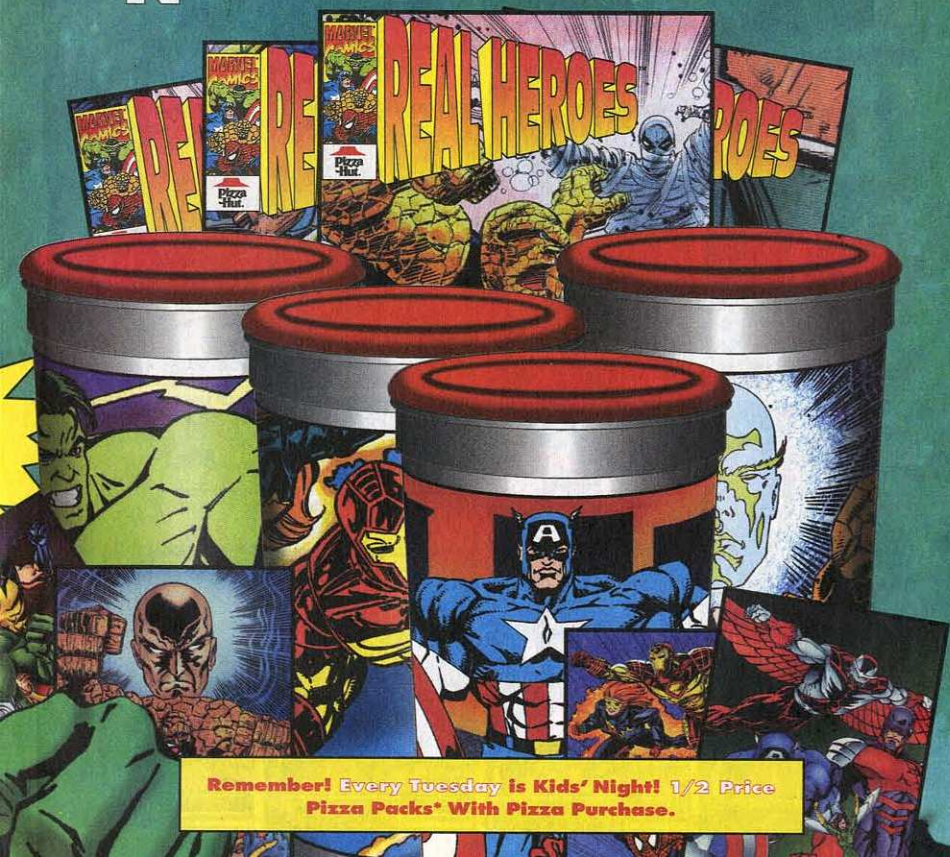
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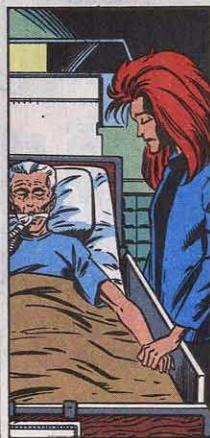
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aNd MoRe! (one each week, collect all four)



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I DON'T HAVE A MASTER CARD!



SO CHARGE THIS!!



HE'S RUNNING AWAY, MOTHER. SHOULD I--?



NO, NO-- LET HIM GO.



AFTER ALL, HE DID GIVE US A DISCOUNT.

ISN'T SHOPPING TOGETHER FUN, CARRION? DO YOU LIKE YOUR NEW CLOTHES?

THEY SEEM... APPROPRIATE.

Y'KNOW, WHEN I WAS A LITTLE GIRL... MY MOTHER WOULD TAKE ME TO MACY'S AND BUY ME A NEW OUTFIT WHENEVER I WAS--

--UPSET--?

I... I WAS A FAT LITTLE THING, THEN. IT WAS ALWAYS SO HUMILIATING... STANDING THERE WHILE THE TAILOR MEASURED ME... AND MOTHER ROLLED HER EYES AS IF I WAS THE BIGGEST EMBARRASSMENT IN HER LIFE.

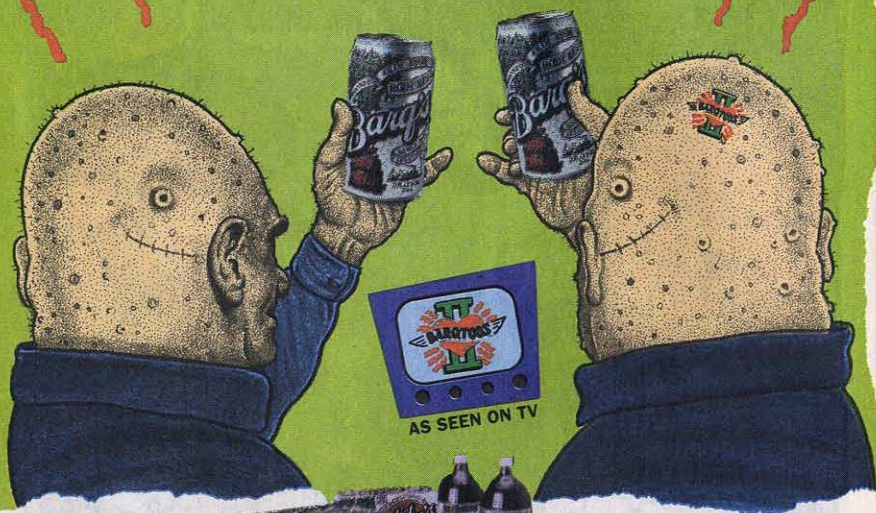
THEN WE'D GET HOME AND SHE'D PARADE ME IN FRONT OF MY FATHER... TELLING ME HOW BEAUTIFUL I LOOKED IN MY NEW DRESS. AS IF THAT COULD MAKE UP FOR WHAT THEY DID TO ME.

WHAT THEY DID TO ME--?!

To find out the answer, fold this page so that the tips of the arrows touch each other.



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Who NOT ONLY missed out
On BARQTOOS the first Time,
But Could Possibly miss out
on BARQTOOS II BECAUSE
HE OR SHE didn't Read this Ad
?



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Barq's
ROOT BEER

THE ONE WITH BITE

ASKED TIME AND AGAIN BY DOCTOR KAFKA TO DETAIL THE CHILDHOOD ABUSES SHE ALLUDED TO, FRANCES BARRISON WOULD TURN A BLANK EYE KAFKA'S WAY...

...AND SAY, IN A DEAD, DRONING VOICE: "I DON'T REMEMBER."

MOTHER--?

WHEN IT WAS ALL OVER, KAFKA WOULD AGAIN ASK--COMPASSIONATELY TENDERLY--ABOUT THE MEMORIES, AND BARRISON WOULD AGAIN STARE, DEAD-EYED, AT THE DOCTOR, CLAIMING NO RECOLLECTION.

THE FACT WAS, KAFKA REALIZED THAT BARRISON WAS TELLING THE TRUTH. HER CONSCIOUS MIND HAD BLOCKED OUT THE DETAILS OF THE HORRORS HEAPED UPON HER.

THEN--SOMETIMES FOR HOURS ON END--SHE WOULD SCREAM AND CLAW AT HERSELF, WRITHE AND TREMBLE AND HOWL.

MOTHER... PLEASE--

--STOP!

BUT IN THE SHADOWS OF THE UNCONSCIOUS, THE TRUTH FESTERED AND BOILED, PUSHING AT THE FRAGILE BARRIERS SHRIEK'S PSYCHE ERECTED TO PROTECT ITSELF.

THEY'RE PUSHING NOW.

HER BODY, TOO, REMEMBERS WHAT THE MIND
CHOSES TO DENY. EACH HAND THAT TOUCHED
HER, EACH PHYSICAL DEGRADATION, HAS LEFT
ITS IMPRINT ON HER SKIN--SEEPING DEEP
INTO EVERY MUSCLE, BONE, AND CELL.

IS IT ANY WONDER,
THEN, THAT FRANCES
BARRISON SHRIEKS--
SEEKING TO WASH THE
DISEASE OUT AND AWAY...

...ON SONIC
WAVE AFTER
SONIC WAVE?

AND IS IT ANY WONDER
THAT HER "SON" COWERS
IN TERROR, HIS "MOTHER'S"
OUTBURST TRIGGERING
MEMORIES OF HIS OWN...

...MEMORIES OF ANOTHER
MOTHER--ONE FAR KINDER,
FAR SANEER THAN THIS
TORMENTED SOUL?

SHE
SENSES
CARRION'S
CONFUSION...

...SENSES
HER "CHILD"
SLIPPING
AWAY...

CARRION...
DARLING...
WHAT IS IT?

...AND THAT
REALIZATION
PULLS HER
BACK FROM
THE HEART
OF HER MAD-
NESS.

BECAUSE THE
THOUGHT OF
LOSING THE
ONE SOUL IN
THE WORLD
WHO'S BECOME
THE FOCUS FOR
HER DESPERATE
NEED FOR LOVE...

Y-YOU'RE
YOU'RE
NOT MY
MOTHER!

...IS EVEN MORE TERRIFYING
THAN THE DEMONS OF THE PAST.

OF
COURSE
I AM
SWEET-
HEART.

I'M YOUR
MOTHER--
AND I LOVE
YOU!

NO, YOU'RE
NOT!

BUT... IF
WHAT YOU SAY
IS TRUE... IF
YOU DO LOVE
ME... PLEASE--

"--LET ME
GO HOME!"

ASTORIA.

YES,
COLONEL
JAMESON--

--I'M SURE
YOU'RE DOING
ALL YOU CAN
TO FIND HIM.

BUT THE
LONGER MALCOLM'S
OUT THERE WITH
HER...THE GREATER
THE CHANCES
THAT THE
VIRUS WILL--

YES, COLONEL.
OF COURSE.

YOU'LL
CALL ME
LATER...?

THANK
YOU, THANK
YOU SO
MUCH. AND...
I'LL BE SURE
TO SAY A
PRAYER FOR
DOCTOR
KAFKA.





THERE'S JUST SO LONG EVEN SPIDER-MAN CAN PUSH HIMSELF BEFORE HIS BODY STOPS HIM COLD IN HIS TRACKS.

ALL HE WANTS NOW IS TO ESCAPE INTO SLEEP, INTO SWEET, BLACK UNCONSCIOUSNESS--



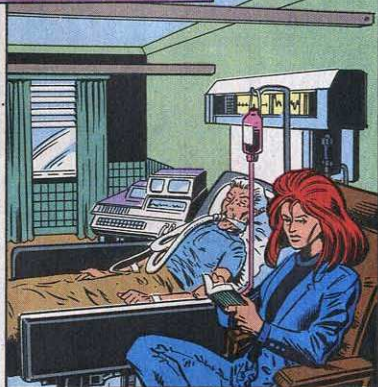
HE CAN'T SAY HOW LONG
HE'S SLEPT-- HALF A
MINUTE OR HALF THE
DAY-- OR WHAT INNER
VOICE IT IS THAT CALLS
HIM UP OUT OF SLEEP...

...DRAWING HIS
ATTENTION TO
THE NOTE HE
SHOULD HAVE
SEEN BEFORE.

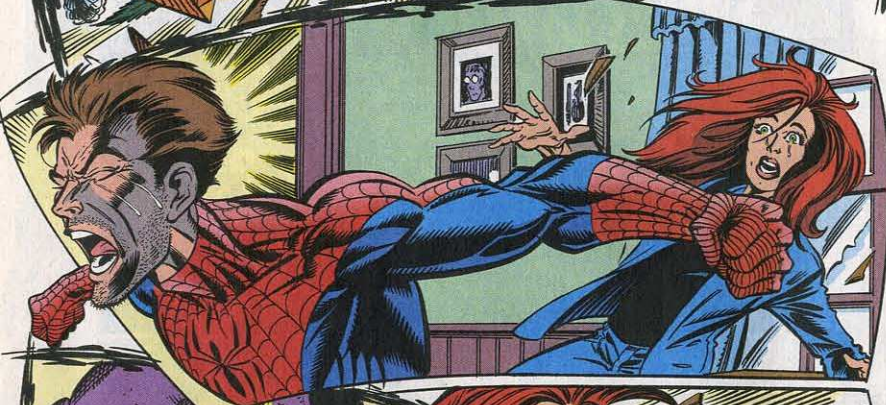
THE NOTE THAT TAKES
PETER PARKER'S
ALREADY SHATTERED
WORLD...



...AND
GRINDS
IT INTO
DUST..

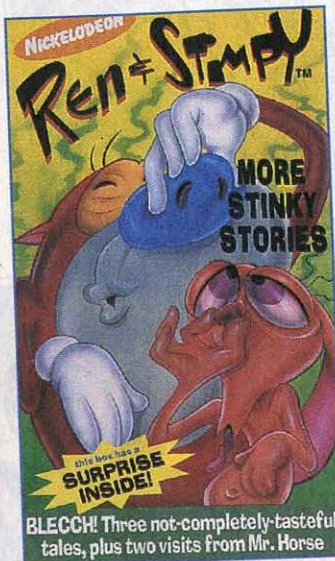








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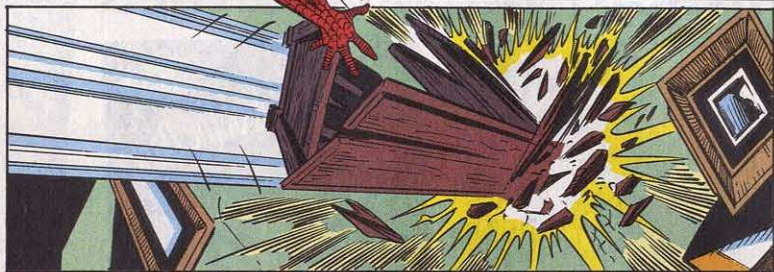
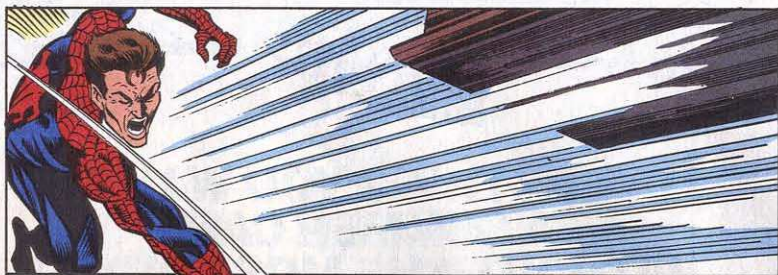
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BULLPEN MARVEL COMICS BULLETINS

ProFile: PETER DAVID

Peter David is one of the most popular writers in comics. He has written THE INCREDIBLE HULK for nearly 100 consecutive issues, and plans to stay on "until I run out of things to say." Peter currently writes comics for a bunch of comics companies, as well as novels and motion pictures! He took time out from his busy schedule for a gamma-irradiated interview!



Where and when were you born?

I was born on September 23, 1956, in Fort Meade, MD.

Who are some of your creative influences?

Edgar Rice Burroughs... Arthur Conan Doyle... Stan Lee... Isaac Asimov... Graham Greene.

What were some of your favorite comic books as a child?

Batman, Superman, FANTASTIC FOUR, SPIDER-MAN...

Will the dumb, savage Hulk be coming back?

Everyone is expecting the dumb, savage Hulk to come back. But I don't garner a reputation by doing what everybody expects!

What is going to happen with the Pantheon?

There is a major plotline developing with the Pantheon. It brings to a head a lot of things that have been building up for the past several months.

Who is stronger — Hulk or Superman?

Hulk.

What are some of your favorite movies?

The Adventures of Robin Hood, Casablanca, Miracle on 34th Street, Die Hard, The Little Mermaid... I have eclectic tastes! If they make a big-budget movie of the Hulk, who do you think should play Bruce Banner?

Kenneth Branagh. As for the Hulk, the only way they could do him in a movie is with computer animation. I don't think anyone wants to see a guy in green paint any more. For Betty, I would suggest Jamie Lee Curtis.

What advice would you have for aspiring writers?

Read. And keep writing.

Which do like best — writing for comics, movies, or novels? All of them have different advantages. On a purely creative level, novels are the best, because there is the least interference between (me) and the audience. Movies depend on actors, lighting, makeup... Comics depend on artists and editors. With novels, it's just (me) and the words.

Do you have a new novel coming out soon?

Yes, in July. It's a Star Trek novel called "Q Squared." It's from Pocket Books.

Who is the better captain — Kirk or Picard?

Kangaroo. It's really kind of pointless to compare. They're from two different times — two different social environments. Star Trek is supposed to be the future, but really it's the modern mentality projected into the future! The original is the 1960s mentality, and the Next Generation is the 1990s mentality.

You've written several movies recently, correct?

Yes. Trancers 4 and 5 — the continuing adventures of Jack Deith (which were made for the home video market) and a science-fiction western called Oblivion, which is supposed to be out in theaters at the end of the summer.

NEWSLINE

It was such a big success last year we're doing it again! We're talking about the MIGHTY MARVEL MEGA-TOUR, an event bringing a gaggle of Marvel's mightiest creative types to a city near you for autograph signing, sketch doodling, question answering, and assorted sundry fofoerah. Oh, yes, there will also be a passel of comics dealers on hand to supply you with your favorite comic mags!

The first Mega-Tour is in Atlanta, Georgia on June 25, at the Atlanta Merchandise Mart. Participating dealers include Wonder Years (404) 416-1321, Heroes Ink (404) 428-3033, Quest (404) 832-0172, World's Greatest Comics and Cards (404) 489-9411, Titan Games and Comics (404) 921-7148, and Heroes Aren't Hard to Find (800) 321-4370. Call one of them for details and guest line-ups.

Future Mega-Tours are scheduled for the Oakland Convention Center in Oakland, CA on July 16, the Los Angeles Hilton and Towers on August 27th, the Arlington Convention Center in Dallas, TX on September 3, and McCormick Place in Chicago on September 24. We'll clue you in on more details as they get closer.

Here's your chance to reach out and touch some Marvel pros. Hope to see you there!

HYPE BOX

Archie meets the Punisher? Is this some kind of joke? No, it's for real, as you'll see this week in the one-shot crossover ARCHIE MEETS THE PUNISHER: WHEN WORLDS COLLIDE! Editor Don Daley noted that

"Punisher fans hate the concept, but they'll love the execution!" The story has Frank Castle heading to Riverdale in pursuit of a red-haired hitman who he mistakes for Archie! The script is by Batton Lash, with John Buscema and Tom Palmer handling the Punisher portion of the artwork, while Stan Goldberg does the Archie cast!

NOW ON SALE

■ **AMAZING SPIDER-MAN #392:**

Spidey vows: Peter Parker no more! By DeMatteis/Begley/Emberlin

■ **ARCHIE MEETS THE PUNISHER:**

WHEN WORLDS COLLIDE #1:

America's favorite vigilante meets

America's favorite teen-ager! No let

By Lash/Buscema/Goldberg

■ **BARBIE #44:** Barbie's in Africa for

a wild photo assignment! By Truiani

and DeCesare/Rausch/Tanghal

■ **BLACKWOLF #3:** Scorch turns up

the heat! By Herding/Medina/

Anderson

■ **COYAN CLASSIC #3:** Twilight of

the Grim Grey God! By

Thomas/Windsor-Smith/Buscema!

■ **DEADPOOL #1 OF 4:** The

mercenary with a mouth full

Weapon X! By Waid/Churchill

■ **GHOST RIDER #52:** Ghostly will go

to Hellgate and back to rescue

Vengeancel! By Mackie/Garney &

Larocca/Williams

■ **GUARDIANS OF THE GALAXY #51:**

Yondu is back, and Charlie-27 is in

jail! By Gallagher/West/Montano!

■ **INCREDIBLE HULK ANNUAL #20:**

The sad saga of the Abomination! By

David/Morrison & Larocca/

Vancatal

■ **MACHINE MAN 2020 #1:** Reprint-

ing the ultra-robotic limited series!

By DeFalco/Trimpe/Windsor-Smith!

■ **MARVELS #0:** The beginnings of

the Marvel Universe — and you are

there! By Busiek/Ross!

■ **NIGHT THRAASER #13:** Beginning

a thrash-erfic new direction! By

Slott/Bolter

■ **NO ESCAPE #3:** You can't escape

from this hit movie adaptation! By

Selick/Harris/hyl

■ **PUNISHER: A MAN NAMED**

FRANK #1: Wild west action —

Punisher-style! By Dixon/Buscema!

■ **PUNISHER WAR ZONE #30:** The

secret, barbaric conclusion! By

Dixon/Buscema/Palmer!

■ **SACRED DEFENDERS #18:** Arch-

angel... loeman... and... Anti-

Man?! By Brevoort & Kanterovich/

Grinnberg/Hudson!

■ **SILVER SABLE #27:** Man-Eater is

hungry — for human flesh! By

Wright/Pucelli

■ **WAR MACHINE #5:** It's time for

War Machine to pay the Deathroll!

By Benson & Kaminsky/Geothro!

■ **WOLVERINE #84:** With a rare

guest appearance by Alpha Flight

By Harris/Kubert/Farmer!

■ **X-FACTOR #105:** A major X-villain

is completely destroyed! By

DeMatteis/Durasema/Milgrom!

■ **X-MEN ADVENTURES SEASON 2**

#7: Bishop and Cable travel back

in time! By Macchio/Isabel/Adams!

■ **X-MEN: THE EARLY YEARS #4:**

Reprint the first appearance of

the Toad! By Lee/Kirby!

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--MOTHER!!

I AM! I'M
THE ONE WHO
LOVES YOU! WHO'D
SACRIFICE HER LIFE
FOR YOU A THOU-
SAND TIMES!

PEOPLE LIKE HER-- THEY
PUT ON A GOOD SHOW
FOR THE WORLD! THEY
SMILE THEIR JUNE CLEAVER
SMILES AND PRETEND THAT
THEY'RE GENTLE AND GOOD
...THAT THEY CARE!

BUT THEN... WHEN THE
WORLD'S NOT LOOKING...
THEY SHOW THEIR
TRUE FACE--



--AND ONLY THE
CHILDREN EVER
SEE IT!

ONLY
THE
CHILDREN!

SHE'S A BAD
MEMORY YOU HAVE
TO FORGET, CARRION!
SHE'S THE PAST YOU
HAVE TO KILL! I AM!
YOUR WORLD NOW!
I'LL PROTECT YOU IN A
WAY SHE NEVER
COULD!



THE TIME
HAS COME,
MY SWEET SON--
TO KILL THE
PAST! AND ONLY
YOU CAN DO IT!

KILL
HER, SON!

KILL
HER
NOW!



PETER...?

MANHATTAN.

DON'T WORRY ABOUT THE
LIVING ROOM, HON. I STRAIGHTENED
EVERYTHING UP. NO HARM--



--DONE...?



NOW, MARY JANE
REALIZES, EVEN
THE MASK ISN'T
ENOUGH.

NOW HE HAS TO
GO DEEPER--
INTO THE DARK--
INTO THE WARM--
INTO THE SOUND--
LESS AND SOULLESS.

INTO THE
COCOON.

A PLACE OF NO
THOUGHT OR FEEL-
ING, A PLACE WHERE
PEOPLE CAN'T GET
CLOSE TO HIM. CAN'T
BETRAY HIM. CAN'T
HURT HIM.



CAN'T
DIE.



SHE STANDS, NUMB AND DISBELIEVING, FOR FIVE INFINITE,
UNENDURABLE MINUTES.



THEN, BEYOND TEARS, SHE
TURNS, AND WALKS OUT OF
THE ROOM, OUT OF THE
APARTMENT...



...LEAVES
HIM
THERE...



... WHERE
HE WANTS
TO BE.



ALONE...

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SPIDER-MAN

REAL NAME: Peter Parker
COSTUME AFFILIATION: Spider
MARVEL AFFILIATION: Spider
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...IN
THE
DARK.



SOMEONE DIED THERE IN THE COCOON.
SOMEONE SOFT AND VULNERABLE. SOME-
ONE BRUTALIZED AND FRIGHTENED.

BUT THERE'LL BE
NO TEARS FOR
THE DECEASED.

NO
PRAYERS.

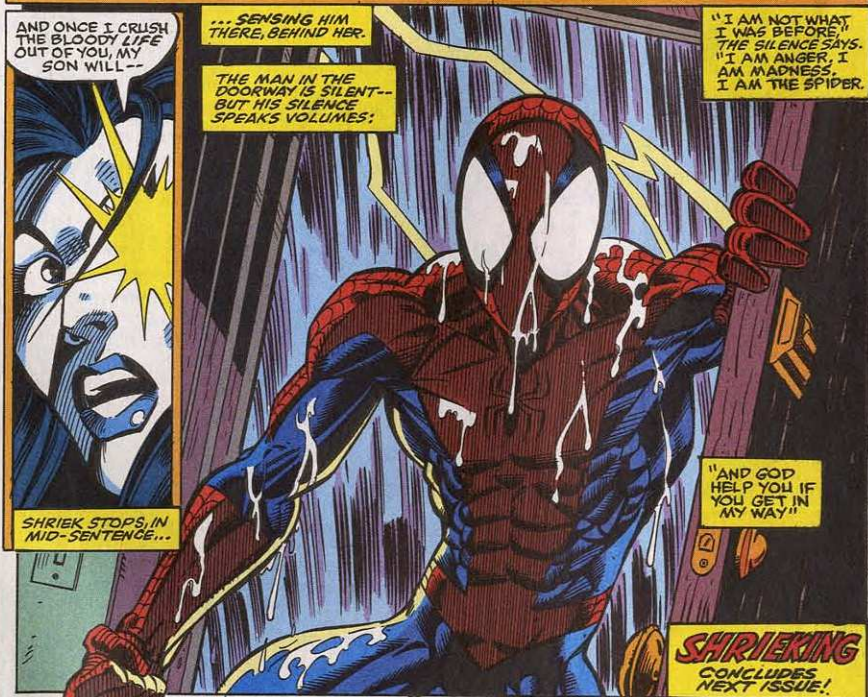
NO
REQUIEMS.

REST IN PEACE, PETER
PARKER, HE THINKS.
LONG MAY YOU ROT.

NOW AND FOREVER--



--I
AM THE
SPIDER.



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